

SHORT STORIES

What No One Else Did

(In *Alfred Hitchcock Mystery Magazine*, March 1982)

Can a peasant boy, in Nazi-invaded Russia, succeed in doing what his elders will not dare, and get away with it?

The Road to Sarno

(In *Sensations Magazine*, Summer 1991)

Southern Italy, 1945. A young American army nurse finds herself facing a nightmare – or is it something supernatural? – in the war ravaged countryside north of Naples.

Peach Blow

(In *Sensations Magazine*, Honorable Mention)

Sully Johnson, a young Vermont volunteer in the Civil War, discovers violence, love, and the strange power of spring blossoms near Wolf Run in 1863 Virginia.

The Night of the Great Catamount

(In *Country Courier*, vol. 6 - no. 13, October 25, 1991)

A Halloween night in the 1700s, a blasphemous Vermonter called Asa Parker, and the most mysterious feline that ever trod the New England woods.

Vinegar Tom and the Witch-Finder General

(In *The Iconoclast*, no. 17)

Where the Witch-Finder General of England, Matthew Hopkins, Esq., confronts one Bess Glanvill of St. Oses concerning her evil doings of magic...

The Find at Fenham Bog

(In *Alfred Hitchcock Mystery Magazine*, June 1993)

An English marsh reveals a murder victim, who may have been done in by her husband – or not. Colin Atwood, nephew of the local Catholic parish priest, surprises everyone with his sagacity.

The Passage

(In *Bostonia Magazine*, Winter 1993-1994)

Along a mud-bound lonely road in Bosnia, a rare episode of humanity among those who fought a bloody civil war.

The Meeting

(In *The MacGuffin*)

1915, France. Mounted soldiers on patrol cross an oddly quiet forest, about to meet the least expected, and most frightening group of enemies.

Hardouin and the Monsters

(In *Ellery Queen Mystery Magazine*, August 1994)

Hardouin, a XIII century former Norman soldier, now a bishop, investigates the strange death of a Jewish scholar in Christian-held Antioch.

Papa Mozart in France

(In *Alfred Hitchcock Mystery Magazine*, June 1995)

W.A. Mozart, charming child prodigy traveling with his parents, reveals unsuspected sleuthing abilities after the death of Monsieur LeBoeuf, keeper of the Reine Margot Inn.

Keat's Flower Girl

(In *The Strand Magazine*, Issue I, 1998)

Rome, 1821. The dying English poet John Keats and his friend Joseph Severn strive – out of love – to solve the murder of a young flower girl from the Spanish Steps.

The Case of the Monkey Teapot

(In *The Strand Magazine*, Issue I, 1998)

Can a Jewish physician from Prague discover what a strange monkey-shaped teapot has to do with a brutal man's death in Victorian England? Solomon Meisl passes the test with flying colors.

The Case of the Never-Met Companion

(In *The Strand Magazine*, Issue II, 1999)

In the sea resort of Victoria-ad-Mare, Solomon Meisl – a Prague physician and amateur sleuth – discovers what lies behind the hanging death of Miss Portia Henderson: but is this the dead woman's real name?

The Case of the Accursed Cairene

(In *The Strand Magazine*, Issue III, 1999)

One mummy, two archaeologists, and a whole lot of mystery for Solomon Meisl, who soon learns how corpses are preserved for the ages.

The Case of the Red Alley Murder

(In *The Strand Magazine*, Issue IV, 2000)

How did a beautiful, lame girl called Micol Spira die near the Old New Synagogue in 1876 Prague? It is up to a boy from the Jewish ghetto to discover the incredible truth.

The Case of the Monstrous Assailant

(In *The Strand Magazine*, Issue V, 2000)

Can a Prague spirit like the Golem travel as far as England to frighten and kill? Solomon Meisl hears from a young invalid how a terrifying incident caused her illness.

The Case of the Handsome Ganesha

(In *The Strand Magazine*, Issue VI, 2001)

Ganesha is the Indian deity of commerce and good luck: Solomon Meisl discovers that a beautiful little idol may reveal secrets even to the British police.

The Case of the Dead Critic

(In *The Strand Magazine*, Issue Christmas 2001)

London, December 1908. Solomon Meisl helps Scotland Yard in the Christmas murder case of a famous and merciless literary critic.

The Case of the Byronic Hero

(In *The Strand Magazine*, Issue VIII, 2002)

A natural son of George Gordon, Lord Byron, tells the incredible adventure that befell him in 1828 during a trip to brigand-infested Italy. Half a century later, Solomon Meisl solves the mystery.

The Case of the Red Mass Barrister

(In *The Strand Magazine*, Issue IX, 2002)

Who killed Sir Matthew Walton, benefactor of the Dominican Friars at Haverstock Hill? And what do the London Catholic barristers have to do with this? Solomon Meisl investigates.

The Case of Iron Man's Trot

(In *The Strand Magazine*, Issue X, 2002)

Prague Physician Solomon Meisl faces a strange case of sudden death near Hadrian's Wall, which some believe haunted by the ghosts of Roman legionaries

The Man in the Yellow Shoes

(In *Cronache di delitti lontani*, Hobby & Work Publishing, 2002)

Vermont, 1917. An Italian immigrant becomes involved in the murder case of a fellow-countryman in odor of anarchism. In order to clear himself of suspicion, he will have to investigate on his own.

Blood of Saints

(In *Fez, struzzi e manganelli*, Sonzogno, 2005)

Venetia region, 1943. Captain Martin Bora of the German Army, supported by Italian police inspector Sandro Guidi, looks into the murder of a Catholic priest, and the theft of a precious relic.

How Nino Bixio Saw Ghosts

(In *Giallo Sole*, Mondolibro, 2005)

Sicily, 1860. Garibaldi's right-hand man, General Nino Bixio, promises an elderly landowner to solve the mystery of an apparently supernatural phenomenon.

Panis Angelicus

(In *Giallo Uovo*, Mondolibro, 2006)

Italian-Austrian Front, 1917. A desperate, starving group of Italian mountain troopers steal supplies reserved for the Chief-of-Staff. How can they avoid discovery and a certain death sentence?

Nessus' Shirt

(In *Delitti di regime*, Aliberti editore, 2006)

Dresden, 1913. Benito Mussolini, presently a socialist in exile, plays detective in order to clear a young engineer from the accusation of having murdered his American lover.

Tri Brata

(In *Giallo Fiamma*, Mondolibro, 2006)

Ukraine, 1941. German Captain Martin Bora is challenged by Russian ethnologist Vladimir Propp to beat the clock, and explain a case of brutal murder before his train reaches the station.

The Conqueror's Face

(In *Il ritorno del Duca*, Garzanti, 2007)

Milan, 1945. While still a boy, Duca Lamberti (future protagonist of Giorgio Scerbanenco's mysteries) will face his first criminal case in the square where Mussolini's corpse is reviled by a mob.

Ardouin and the Pilgrims

(In *Anime nere*, Mondadori, 2007)

Syrian Antioch, 1254. Bishop Ardouin and his nephew Roger d'Alteville team up to uncover the

mystery behind three murdered pilgrims.

Vashka

(In *Giallo oro*, Mondolibro, 2007)

Sarajevo, 1994. A United Nation soldier is found dead. All seems to point to Serbian troops, but they deny any involvement. It will be up to an American reporter to discover the uncomfortable truth.

Ibis redibis

(In *History & Mystery*, Piemme, 2008)

Pannonia, 300 AD. Commander Aelius Spartianus confronts the intricate case of Tribune Biturix's disappearance and apparently unexplainable death.

Onegin

(In *Family Day*, Sperling & Kupfer, 2008)

Russia, 1943. While on the trail of enemy partisans, Captain Martin Bora stumbled into a series of murders whose prime cause may hail back to the 1917 revolution.

Death, Knight and the Devil

(In *Eros e Thanatos*, Supergiallo Mondadori no. 40, 2010)

Milan, 1630. While plague ravages the Spanish-ruled Lombard city, *Capitan de Justicia* Olivares leads a frantic quest for the murderer of a pious nun.

Turr at *The Nica*

(In *Camicie rosse, storie nere*, Hobby & Work publishing, 2011)

Sicily, 1860, during the war for Italian independence. The discovery of a mummified corpse

throws shadows of suspicion over a mountain village. Two Hungarian officers in Garibaldi's army improvise an inquiry to solve the mystery.

A Bed of Steel

(In *Un Natale in giallo*, Sellerio Publishing House, 2011)

Stalingrad, Christmas 1942. Caught along with his men in the deadly trap set by the Red Army, Martin Bora desperately tries to find a way of escaping.